TAYLOR LYNNE

SAG-ELIGIBLE • Eyes: Blue • Hair: Light Brown/Dirty Blonde Height: 5'4" • taylor.lynne.phillips@gmail.com

FILM, TELEVISION, INTERNET -				
FRENEMIES, Ep. 111	Supporting		Atlas Media Corporation/Dir. Erin Browne	
MANDATED, S2 Ep. 7 PRAISE AND BLAME (Short) NAKED SMILE (Internet) OTHER GIRLS (Internet)	Featured Featured Supporting Supporting	Pro. Shan Ashenveil	Intimation Productions/Dir. Jesse R. Tendler Pro. Shane Book and Dita Gruze/Dir. Shane Book Ashenveil/Dir. Shawn Schaffer Michelle Malone/Dir. Tom Shaner	
THEATRE (SELECTED) QUILTING THE SUN	Jennie		Theatre for the New City/Dir. Shela Xoregos	
EDWARD III (Staged Reading)	Warwick/Cha	arles	CAGE Theatre/Dir. Michael Hagins	
ROSENCRANTZ & GUILDERSTERN ARE DEAD	Tragedian		The Heights Players/Dir. Tom Kane	
AFTER THE LAUGHTER	Aster		Manhattan Rep./Dir. James James	
WHAT DO YOU SAY AT THE END			Secret Theatre/Dir. Neal Kowalsky	
WHY CUPID CAME TO EARLS COUR	RT Beryl		St. Jean's Players/Dir. Lucy Acipello	
PERIOD	lvy		The Gallery Players/Dir. Varvara Ilchenko	
THE TEMPEST	Iris, Ensembl	le	Inwood Shakespeare/Dir. Ted Minos	
ANTIGONE	Greek Choru	s	Swiftly Tilting Theatre/Dir. Becca Kidwell	
PRISCILLA DREAMS THE ANSWER	Zip, Three		Swiftly Tilting Theatre/Dir. Becca Kidwell	
I STAND BEFORE YOU NAKED	The Boy		AlphaNYC/Dir. Denise Ivanoff	
THE SENATOR	Terry		Afrikan Women's Rep/Dir. Bonnie Wright	
DOGG'S HAMLET, CAHOOT'S MACE	BETH Abel, Horatio	o, Witch #1	Spectrum Players/Dir. lan Poake	
A LONG CHRISTMAS RIDE HOME	Rebecca		Hofstra University/Dir. Amanda Braverman	
CABARET	Ensemble		Hofstra University/Dir. Jason Tucker	
MEASURE FOR MEASURE	Isabella		Hofstra University/Dir. Jordan Hue	
MUCH ADO ABOUT NOTHING	Sexton, Ense	emble	Hofstra University/Dir. Jean Dobie Giebel	
TRAINING				

TRAINING

Hofstra University (B.F.A in Performance, Minor in English)

ACTING: Jean Dobie Giebel, Peter Sander (Shakespeare), Alan Rackham (Film – NYCDA), Richard Omar

(Film - NYCDA), Patrick Page (Meisner)

SPEECH/VOICE: Ilona Pierce, Gloria Biegler (Dialects)

MOVEMENT: Robert Westley (Mask/Clowning/Stage Combat)

VOCAL TRAINING: Joshua Hecht, Brett Smock

SPECIAL SKILLS

Viola (15 years), Stage Combat (Rapier & Dagger, Knife, Spear & Shield, Smallsword, Broadsword, Staff, Unarmed/Hand to Hand), Dialects (RP British, Lowland Southern, Irish—County Mayo), Basic French (6 years), Improv, spinning (flag, sword and rifle), Valid PA Driver's License, US Passport.

*Winner: Best Actress